The opportunity of a lifetime

Today, the school boasts a custom-designed building on the edge of Central Park with cutting-edge classrooms, light-filled living spaces, a library, and more, serving 26 boys and the school’s faculty and staff, and the choristers have earned their place as members of the world-renowned Saint Thomas Choir of Men and Boys. Dr. Noble’s vision has become the opportunity of a lifetime for generations of choristers and their families—and for all who hear and are moved by the choir’s heavenly sounds. But as with any enduring legacy, it requires a financial commitment to maintain the standards of excellence achieved through the Choir School. That’s where you come in.

Funding our future

We invite you to help us honor Dr. Noble by contributing toward an endowed choristership in his name. A gift in any amount will help us ensure that his legacy endures for the next 100 years and beyond. To contribute to the Noble Choristership, or to learn more about endowing a choristership in honor of memory of a loved one, please contact:

The Headmaster
Saint Thomas Choir School
202 W. 58th Street
New York, NY 10019
212-247-3311
cwallace@choirschool.org
www.choirschool.org

To learn more about T. Tertius Noble and his remarkable legacy, visit bit.ly/ThomasTertiusNoble
Existing choristerships

The school currently awards four choristerships:

The Ogden Northrop Lewis, Jr., Choristership was created in 2005 by longtime parishioners and Friends of Music Denny and Susan Lewis in memory of their son. The Lewis Chorister is chosen for his integrity, kindness, and leadership qualities—traits that were shared by the fund’s namesake.

The Falconer Choristership was established in 2006 by bequest of parishioner Frances Falconer, whose love of the Anglican choral tradition had brought her to Saint Thomas, where she remained a faithful parishioner for many years.

The John Scott Memorial Choristership grew from the proceeds of a 2016 benefit concert conducted by Sir Simon Rattle in memory of our esteemed organist and choirmaster, who had died unexpectedly.

The Tuohy Choristership was funded in 2018 by Dr. James L. Tuohy, an adherent of the Anglican choral tradition in England who wanted to support our school’s tradition of musical excellence in the U.S.

Honoring our past

To mark the Choir School’s centennial in 2019, we wish to establish a fifth choristership, in memory of our founder, T. Tertius Noble—but we need your help to make this goal a reality.

Dr. Noble came to Saint Thomas with a vision of building a lasting program dedicated to the development of boys’ musicianship, scholarship, and character. He had previously been the organist and choirmaster at York Minster in England, where all of his boy singers were students at a choir school. When the rector of Saint Thomas, the Reverend Ernest M. Stires, and the vestry called him to New York in 1913, Dr. Noble accepted the position with the understanding that a similar school would be necessary to achieve the high musical standard desired for the parish.

Six years later, on 3 March 1919, the Choir School opened. Located at 123 West 55th Street, it housed 14 boys, two staff, a housemother, and Dr. and Mrs. Noble. The school had moved from vision to reality—and with it an American tradition was born.

What is a choristership?

A Saint Thomas Choir School endowed choristership is a gift of $500,000 that serves as a living testimony to honor or memorialize a friend or loved one. The investment produces income that is used to underwrite a portion of the cost of a chorister each year during his tenure at the school. Donors from every corner of our community—parents, parishioners, musicians, and friends—have chosen to support the Choir School by endowing a choristership.

How does it work?

Each choristership is awarded in recognition of a boy’s achievement and supports his continued study at the school by covering tuition and offering a small stipend. Recipients are chosen for their outstanding leadership in the choir, the classroom, and the community. Choristerships assist the school by offsetting a portion of the ever-increasing cost of housing, nurturing, and educating the choristers.